

PEARL ACADEMY

in collaboration with

Department of
Theatre Studies

CHRIST(Deemed to be University)
Bangalore Central Campus

**ON SUNDAY,
2ND FEBRUARY |
9AM TO 1 PM |
10TH FLOOR
THEATRE ROOMS
CENTRAL BLOCK**

Head
Department of Performing Arts
Christ University
Bangalore - 560 029







Head
Department of Performing Arts
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N. Malini



CHRIST (Deemed to be university), Bangalore
Department of Theatre Studies
Report on Spatial Design Workshop: In Box and Light

Date: 02 – 02 – 2020

Venue: Skyview and Classrooms

Students: 25 students

Faculty in Charge: Ms. Shobhana P Mathews

A spatial design workshop was conducted by Pearl Academy on 2nd February for theatre students. Many of the faculty members were from Delhi. The sessions were conducted by Mr. Gopal Meena and Mr. Dinesh Abiram respectively. Mr. Gopal Meena is an alumnus of National Institute of Design (NID) and is presently working as a set designer for various platforms. Mr. Dinesh Abiram is also an alumnus from National Institute of Design specialized in the area of photography and visual arts. The workshop was conducted in order to give a basic understanding of set designing to theatre students.

Mr. Dinesh taught introduced students a new way of writing called 'hashtag writing'. He gave example of movies where set designs were given importance such as 'Raees' and 'Les miserables'. Later Mr. Gopal gave an activity where the students had to choose a play. After choosing a play, the student had to select two scenes and build a mini-set using stationeries. The idea was to work on transformation when there were two scenes. The students came out with innovative techniques in creating sets. Towards the end of the workshop, the students had to present their own set designs.

Theatre set design allowed participants to learn the rules of engagement and storytelling with the use of design process, construction and production of sets and costumes in different forms to make the narrative memorable and represent from prose to dance. The objective of the workshop was to introduce students the basics of the different elements involved in the design and implementation of a stage and set.



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Report on Costume Design Workshop: Movement and Making Time

Date: 02-02-2020

Venue: Sky View and Classrooms

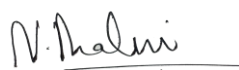
Students: 13 students

Faculty in Charge: Ms. Shobhana P Mathews

Pearl Academy held a workshop in Christ on the 2nd of February for interested theatre students. Their faculty from Delhi held separate sessions, educating students about costumes and spatial design. Meghna Khanna, a renowned costume designer who graduated from the London College of Fashion, managed the costume design workshop titled: 'Movement and Making Time.'

The students participating in the workshop first learnt of the importance of costume and how different materials and styles can affect the way one looks at characters on stage or on screen. This was done through an engaging PowerPoint presentation Ms. Khanna had created. She then instructed participants on the process of aging clothes, how fake blood can be made to appear more real, and how different materials and skin tones require different hues of blood.

After this the participants, supervised by Ms. Khanna, engaged in creating body extensions out of paper, cloth, plastic bags etc. the aim of the activity was to understand how costumes could either hinder or help movement. The participants created abnormally long fingers, hats, and feet. They also restricted movement by binding arms and legs. It was a fun process that cultivated an understanding of the importance of costume, experimentation, and movement to a character and, to an extent, real life.



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| SI No | Register No | Student Name |
|-------|-------------|--------------------------------|
| 1 | 1831201 | ANSHUL C PANICKER |
| 2 | 1831202 | KRUTARTH KAUSTUBH KARANJKAR |
| 3 | 1831203 | LEVIN SAM SOLOMON L |
| 4 | 1831204 | AADHYA KACHER |
| 5 | 1831205 | ABIGAIL SARA JOHN |
| 6 | 1831206 | AJNA SULTANA |
| 7 | 1831207 | AMALA MANOHAR VAIDYA |
| 8 | 1831208 | ANJALI SHERIN JAMES |
| 9 | 1831209 | APARNA HARI |
| 10 | 1831210 | AVNEE TANEJA |
| 11 | 1831211 | BARKHA BAHAR |
| 12 | 1831212 | BHAGYALEKSHMI J |
| 13 | 1831213 | GAYATRI RAGHUNANDAN |
| 14 | 1831214 | JAHANAVI BHAGAT |
| 15 | 1831215 | KHUSHI GARNAIK |
| 16 | 1831216 | MEGHNA SEN |
| 17 | 1831217 | MEHR GILL |
| 18 | 1831218 | MONASWITA NATH |
| 19 | 1831219 | MUSKAAN DHARMANI |
| 20 | 1831220 | NIRAJA DESHPANDE |
| 21 | 1831221 | SAHITI GONAGA |
| 22 | 1831222 | SOUMYA RATHI |
| 23 | 1831224 | SUZEIN GOGOI |
| 24 | 1831225 | TANYA CHADHA |
| 25 | 1831226 | VAISHNAVI SWAMI |
| 26 | 1831227 | WRITIKA BHOWMICK |
| 27 | 1831229 | NIKHIL ANGELO JAYAKANTHAN |
| 28 | 1831233 | MEGAN MARIA LAWRENCE JAYASINGH |
| 29 | 1831234 | NIDHI RAMESH REDDY |
| 30 | 1831235 | SANA KHLON |
| 31 | 1831236 | SHAGUN BHARDWAJ |
| 32 | 1831239 | VAISHNAVI A SANKESHWAR |
| 33 | 1831240 | JATIN DHARMAVEER |
| 34 | 1831242 | R AKSHAYA |

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